Introduction to melody writing: writing a two-bar answering melody

Rules and pointers:

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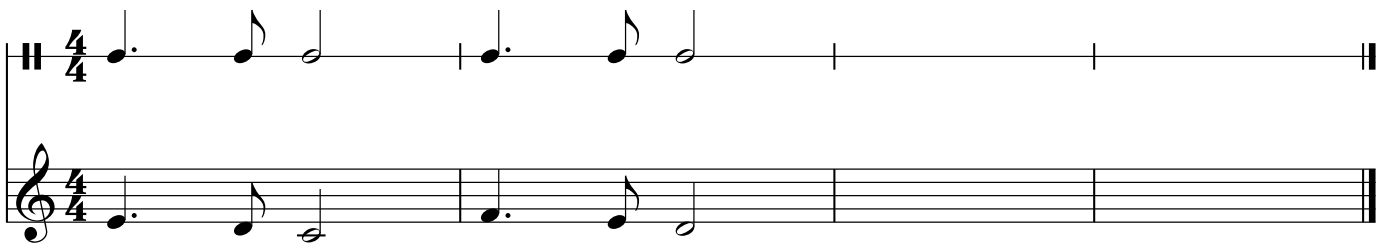
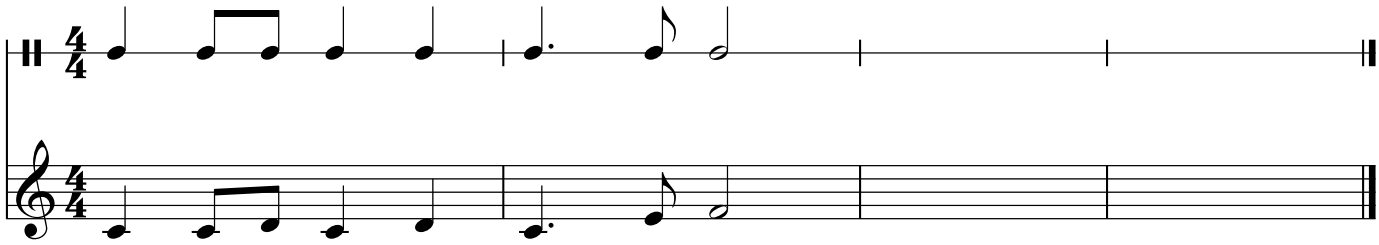
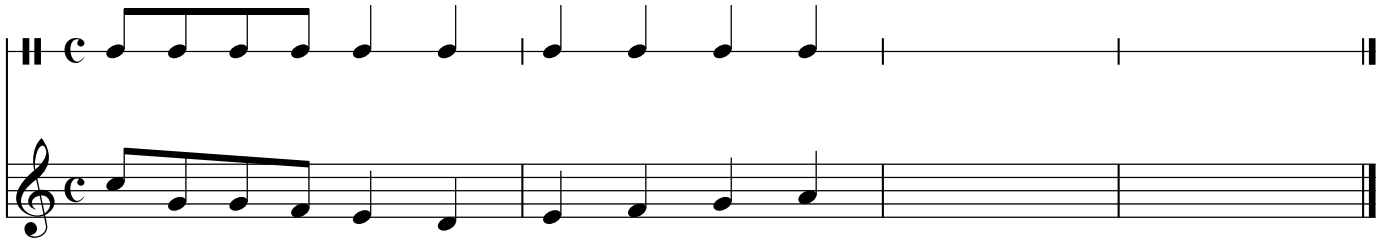
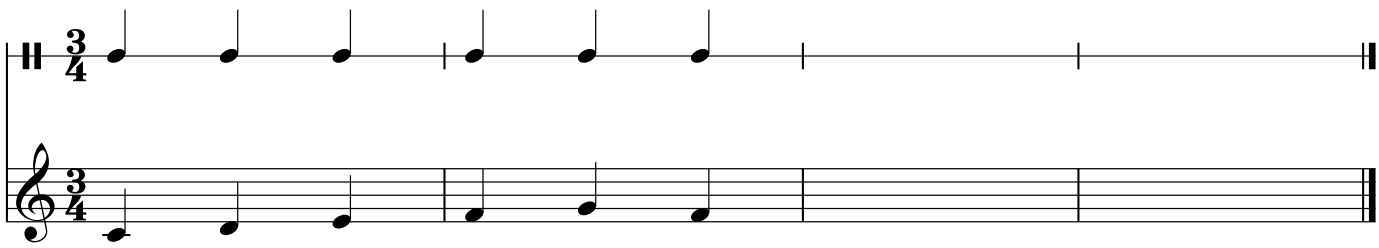
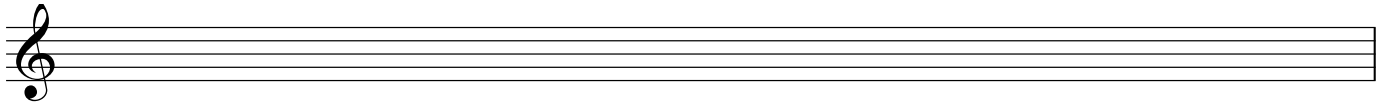


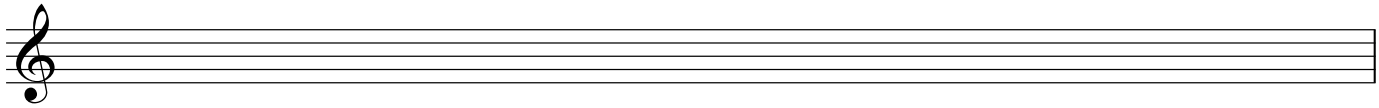






Rough work:





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Six-bar answering melody

Rules and pointers:

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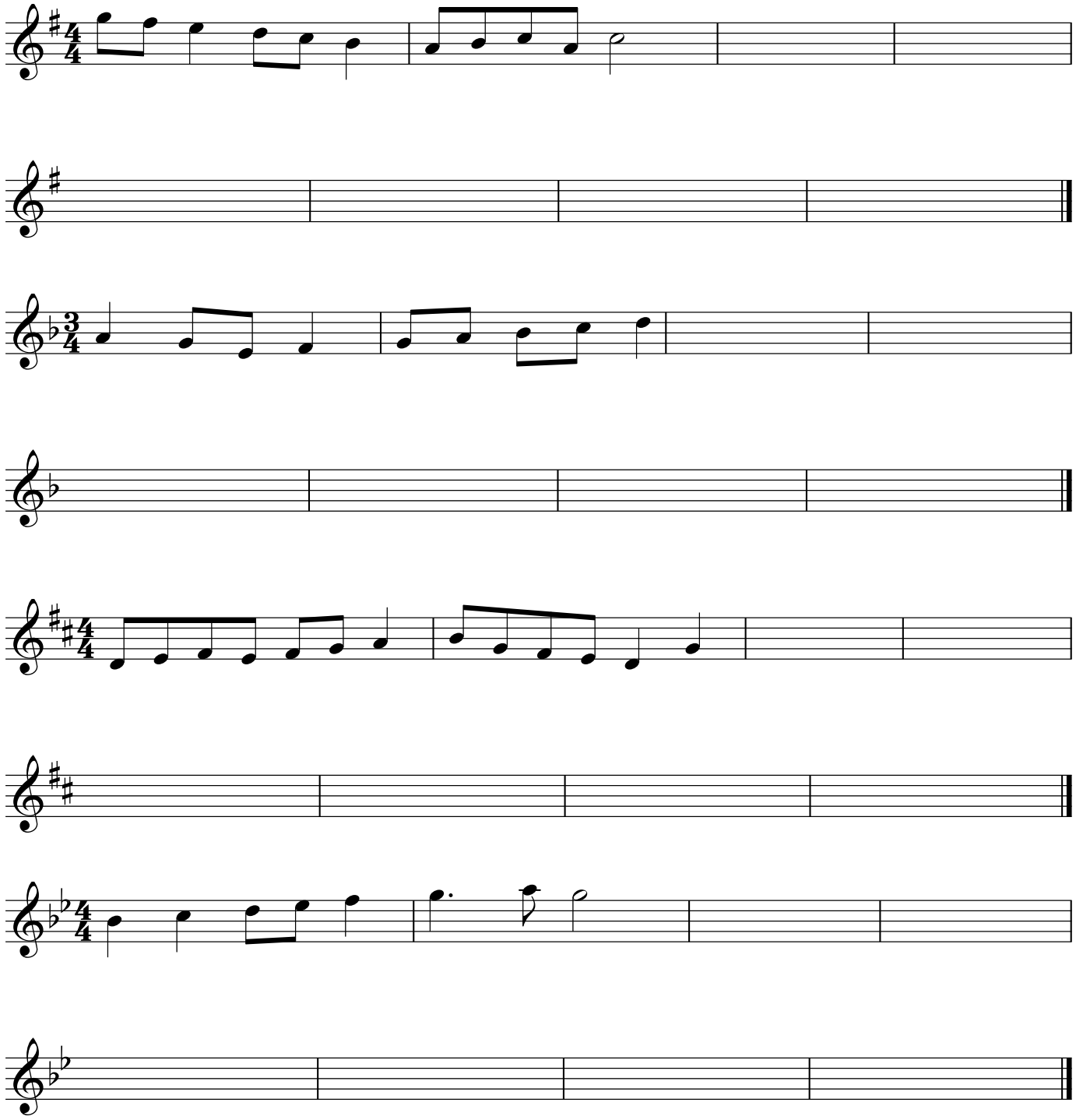

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Sequences: copy - paste - adapt

Make a sequence out of each of the following bars in various keys. Remember to make adjustments to the motif, if needed, so that your line of melody is musical. Refer to a chord box for each different key.

Rules and pointers:

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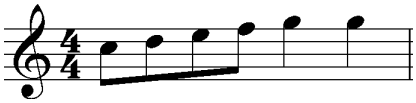
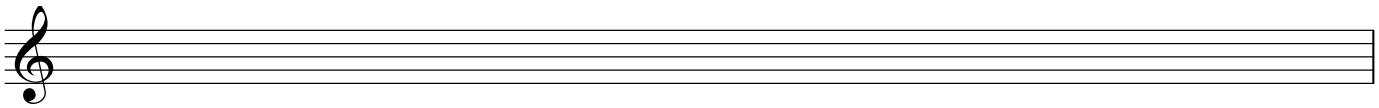
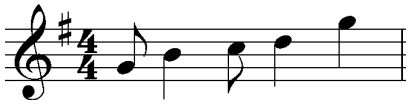
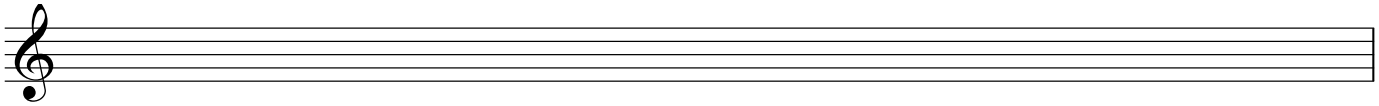
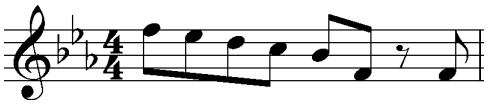
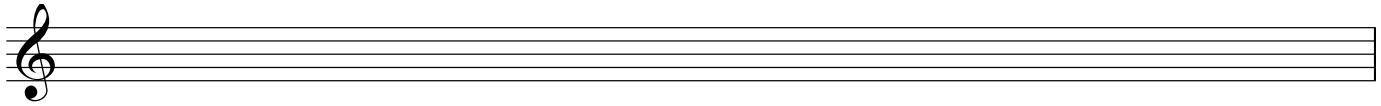


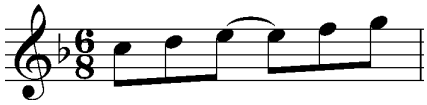


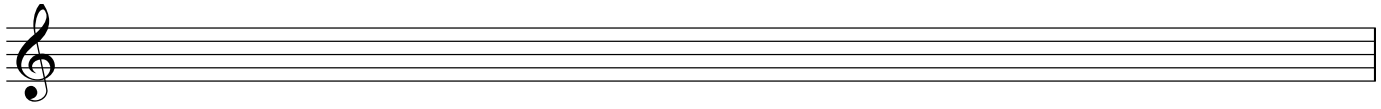




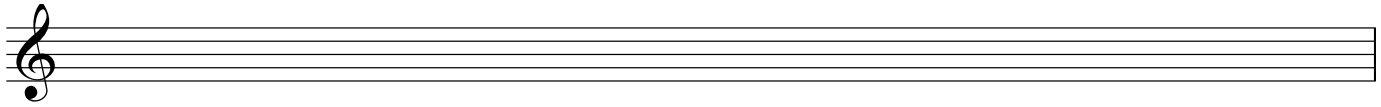


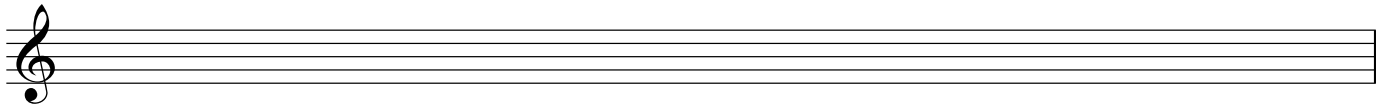






Rough work:





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Irregular Upbeat

Rules and pointers:

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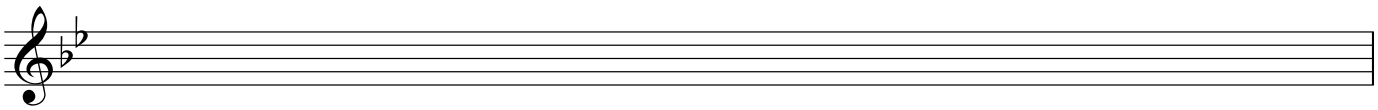

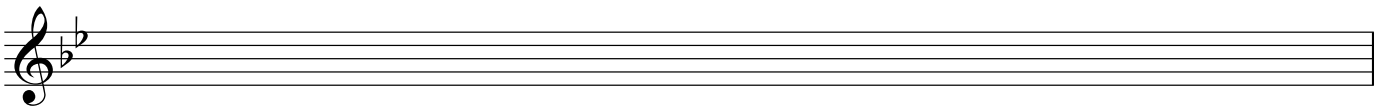

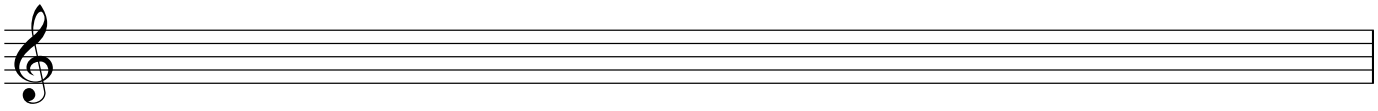

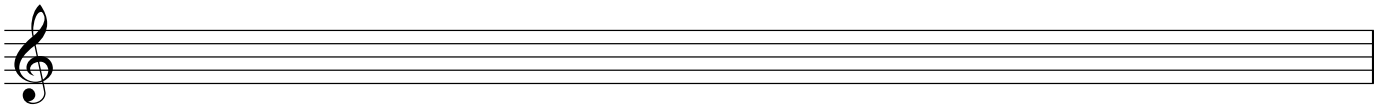

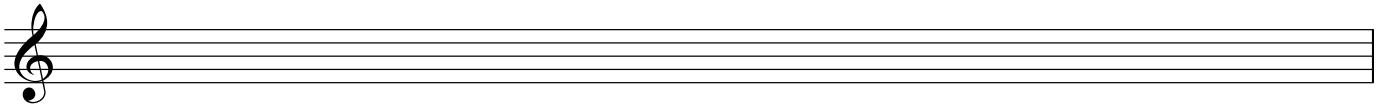

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Adding one chord per bar to the final phrase of a melody

Rules and pointers:

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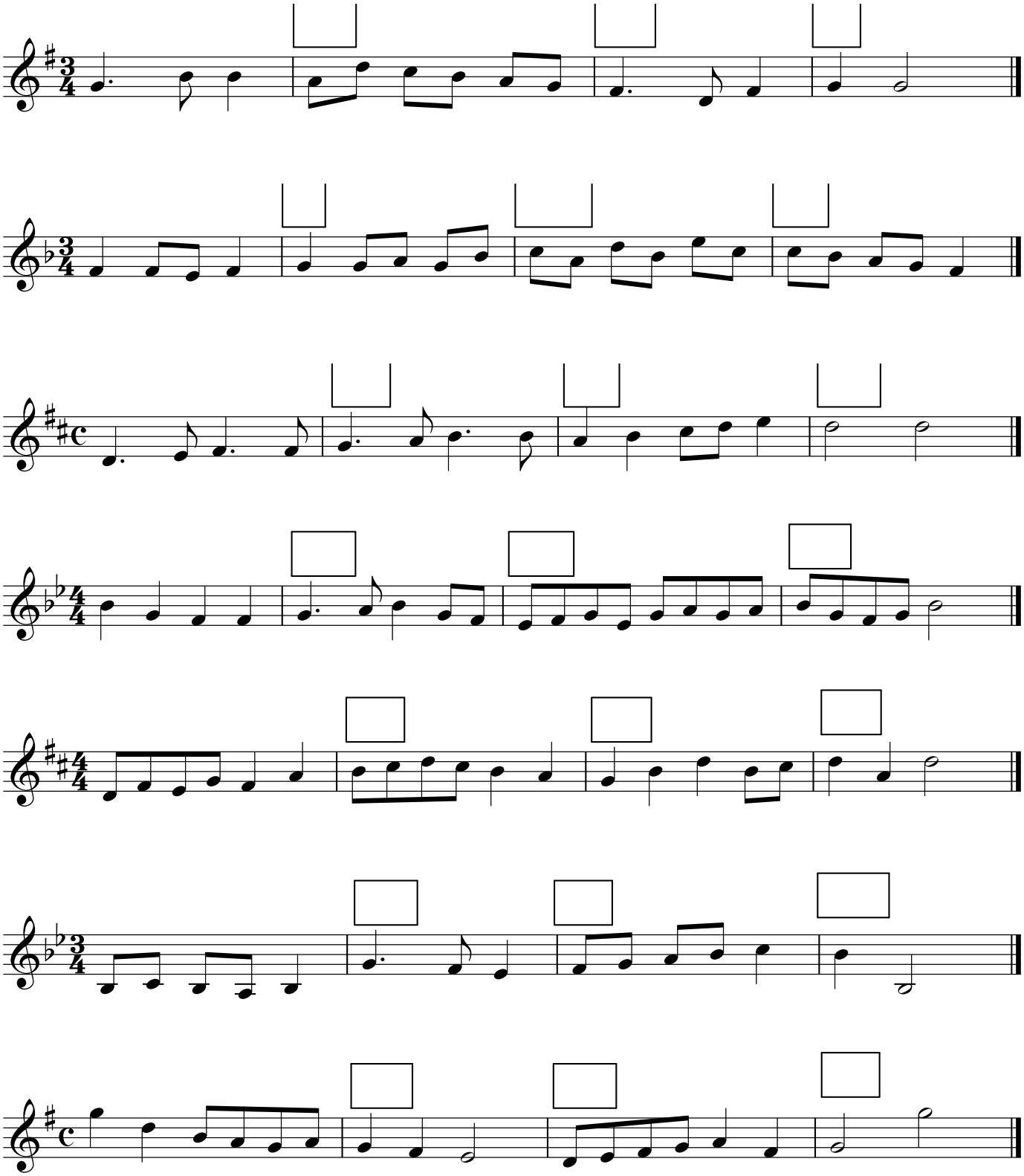

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HL

Regular Upbeat

Scout

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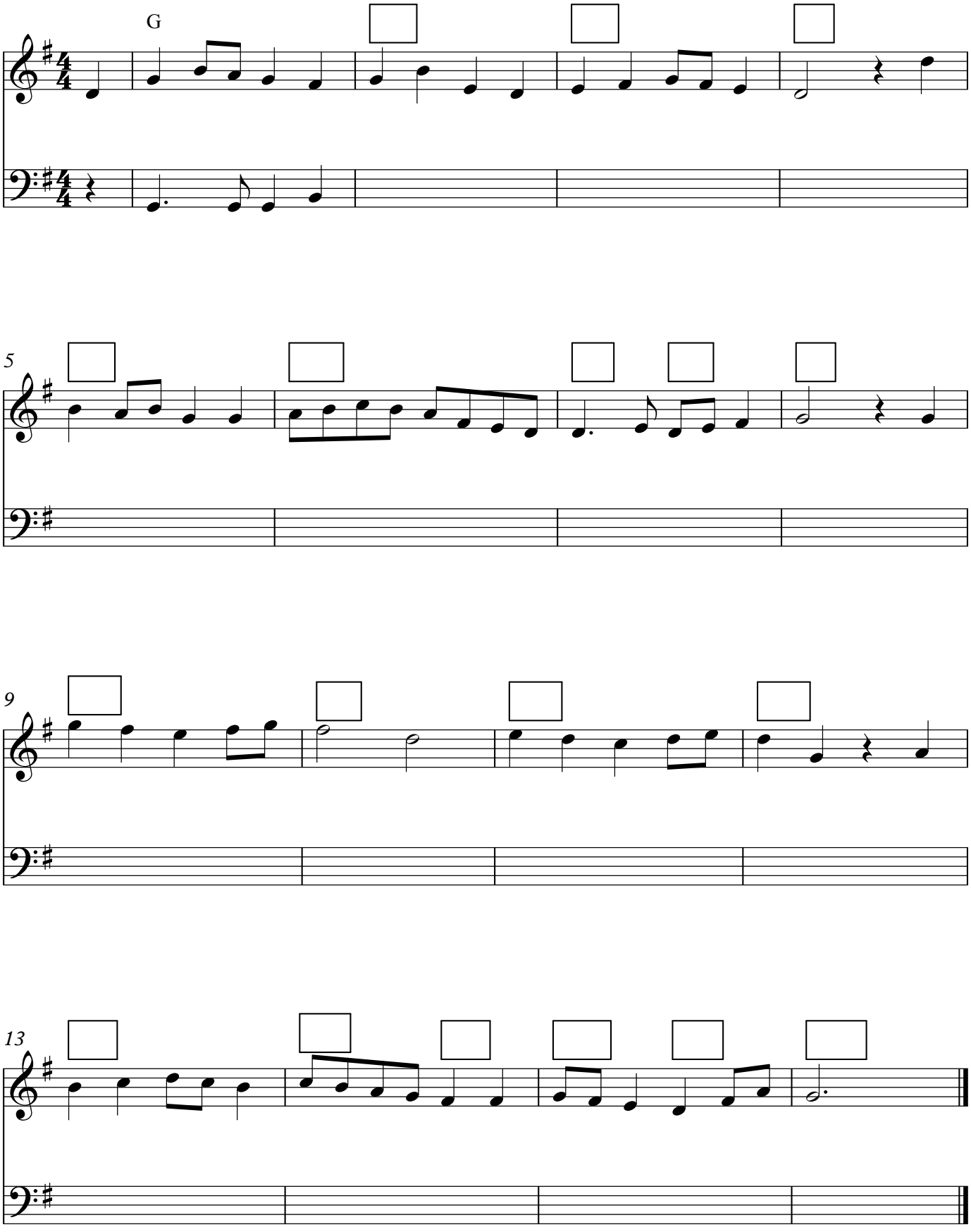

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Adding chords and countermelody or descant

Indicate chords for each exercise and develop a countermelody or descant.
Rules and pointers:

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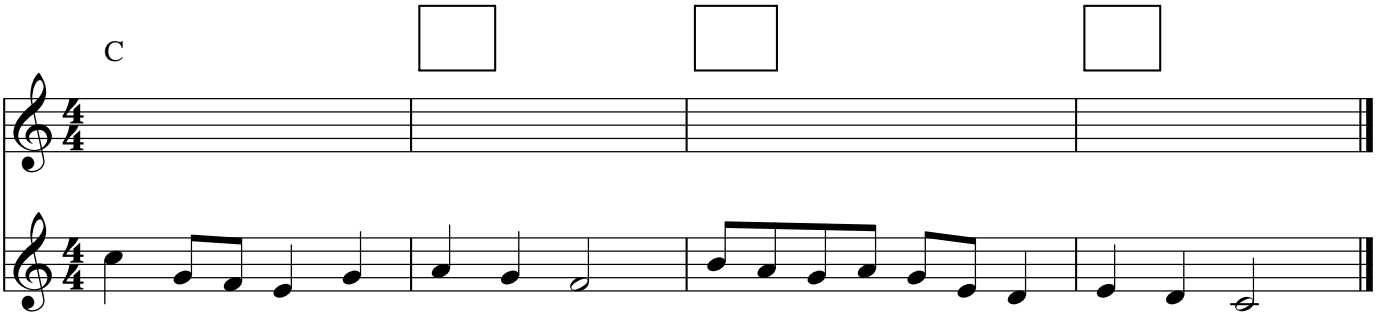
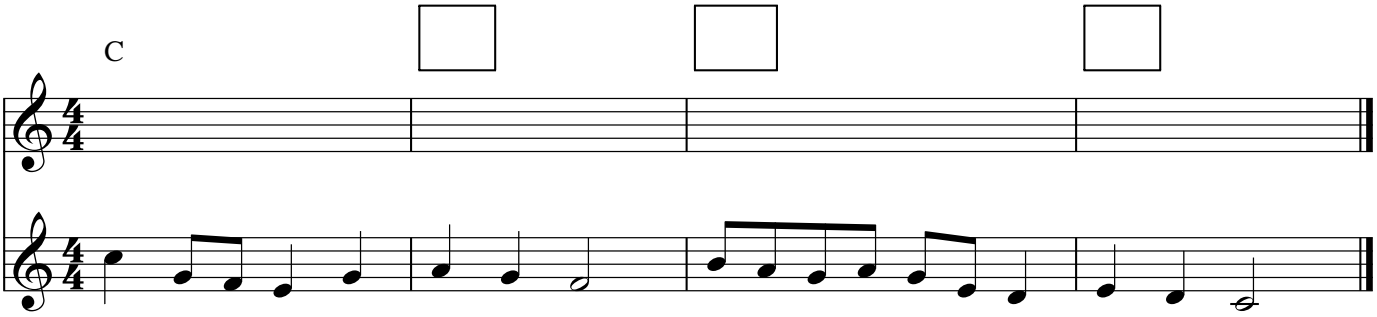
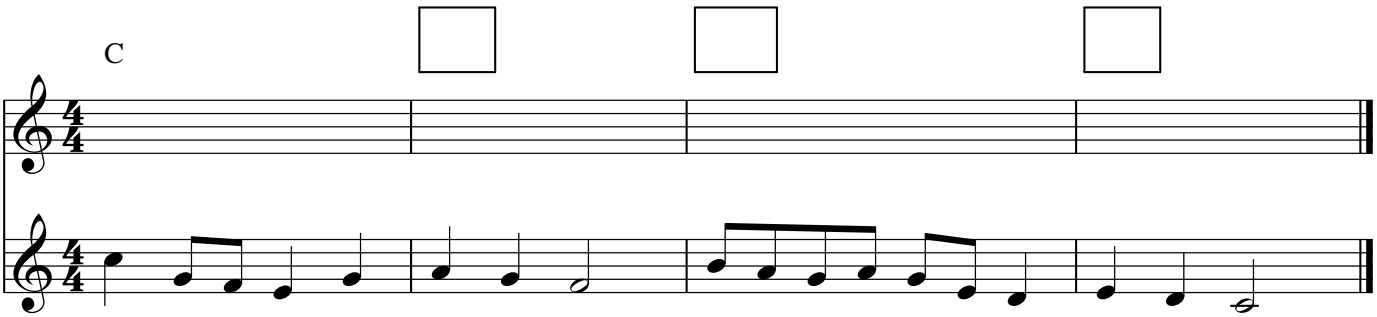
Chords and basic outline of melody



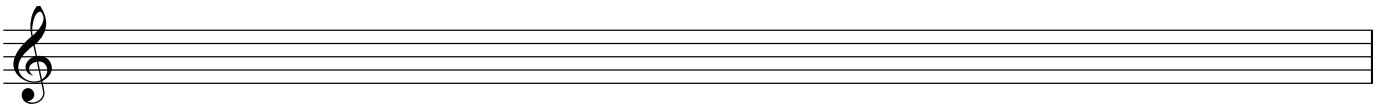
Now include passing notes

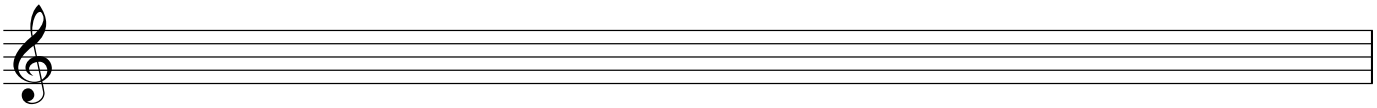


Final tweaks



Rough work





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Adding chords and bass to melody with suspensions

In these examples, the suspensions are indicated by tied notes - easy to spot!

Rules and pointers:

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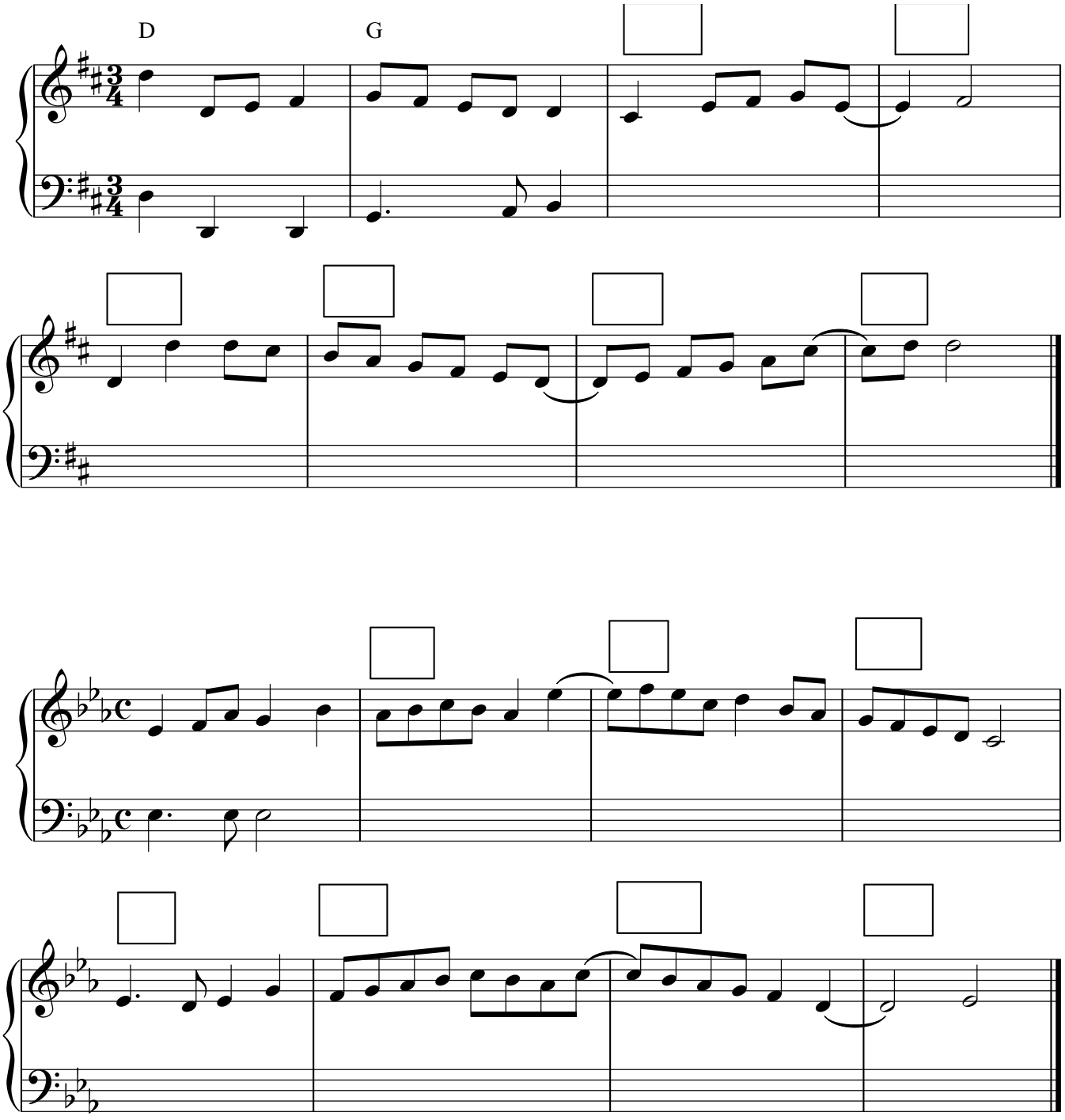

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